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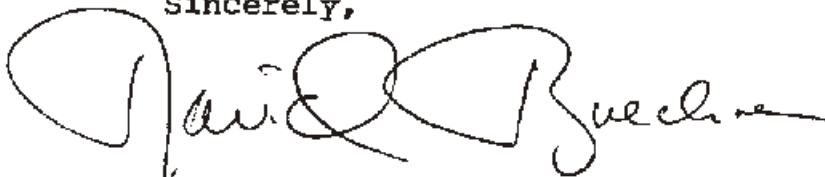
To whom it may concern:

I would like to recommend to your attention the impressive musical achievements of Gary S. Tong, composer. Mr. Tong is a most accomplished composer of both original works as well as works in the style of older composers such as Bach and Haydn.

Mr. Tong's mastery of orchestration is quickly apparent, as is his command of form and structural clarity. His works in the style of Bach (Introit, Air in G, etc.) are especially notable in their convincing counterpoint. Mr. Tong's modern works, such as "Harmonies in Things to Come" and "Bagatelle With Two Loops", show a wonderful range of sonorities and consistently interesting musical development. His large orchestral score, "Alba Fantasmica", is a beautiful and complex work of art.

I was most impressed by the music of Gary S. Tong and I recommend him highly to your attention.

Sincerely,

A handwritten signature in dark ink, appearing to read 'David Buechner'. The signature is fluid and cursive, with a large initial 'D' and 'B'.

David Buechner
Professor of Piano and Chamber Music
Manhattan School of Music, New York City